

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2005**

**EDUC 472-4
DESIGNS FOR LEARNING: ELEMENTARY LANGUAGE ARTS
(D03.00)**

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**WEDNESDAY 12:00-15:50
Location UCFV (Abbotsford) Room A421**

PREREQUISITE: EDUC 401/402

DESCRIPTION

This course will focus on exploring knowledge, and developing skills and strategies to create a rich and engaging Language Arts program in your classroom. Issues in Language Arts will be examined through current teaching practice and its relation to curriculum theory. Language acquisition will be viewed as a holistic, integrated process through which individual learners develop naturally and uniquely as they make meaning of the world.

You will have opportunities to examine your personal beliefs about children, the role of the teacher and relationships to curriculum. This course will provide you with the framework to examine and reflect on your understandings about learning and teaching language arts and your role in engaging children in communicating and searching for meaning.

This course will provide you with a broad range of experiences. These will include: professional readings, literature circles, seminars, demonstrations, small group and individual work. The primary objective of the course is to create an extensive and sound repertoire of strategies and materials to use in your classroom.

REQUIREMENTS

- In-class attendance
- Participation in weekly presentations
- Reading and discussing the research/professional literature
- Engaging in practice tasks and curriculum/program building
- Self-Evaluation

READINGS

- Calkins, Lucy McCormick. (1994). *The Art of Teaching Writing*.
Portsmouth, NH: Heinemann. (ISBN 0-435-08809-2)
- Fox, Mem. *Radical Reflections: Passionate Opinions on Teaching
and Learning* (ISBN 0-15-607947-X)

Pennac, Daniel. (1999). Better Than Life. Markham, ON: Pembroke Publishers. (ISBN: 1-57110-317-1)
Schwartz, S., Bone, M. (1995). Retelling, Relating and Reflecting.
Toronto: Irwin.

[Return to Education's Undergraduate 2005-2 Course Outlines Main Page.](#)
